



STABILIZED HEADS – SHOTOVER

## **SHOTOVER F1**

Shotover F1 is a gyro-stabilized head 6 axes, it is a smaller and light head with zenithal shooting capability.

Very high technology design provide a high of stabilisation level for the most important shooting and it has manual or automatic horizon.

The hook system is easily adaptable on extended range of mount, so is possible used on crane, dolly and special vehicles.

Is possible for you shoot without glass front to obtain an excellent gamut and an image without reflections, also is possible remote the rotation of polarize filter and the Rain Spinner.

## DATASHEET

Stabilization	6 axes gyro stabilized
Payload	Max 59 kg
Gimbal field of view	Pan: 360° continuous Tilt: +45° to -140° Roll: +/-85° Max rotation speed: 100°/s
Data / Communication	Optical fiber CAN Bus RS 422 Serial Bus Ethernet
Weight	Control unit 2,7 kg Junction control box 4 kg External cable: 2,5 kg
Power supply	19-32VDC 12A Max Draw 28V
Environment	-20 to +50 °C
Operator control unit	Customizable video overly Recess for Camera Remote Sony RM-B750 Arri RCU-4 / Canon RC-V100

Arri Alexa MINI  
 Arri Alexa M  
 RED Weapon  
 RED Dragon  
 Sony F55 \*  
 Sony F55 \*\*  
 Flex 4K  
 Canon C500  
 Sony 2500  
 Sony P1

										Canon 30-300
										Canon 14.5-60
										Angenieux Optimo 15-40
										Angenieux Optimo 16-40
										Angenieux Rouge 16-42
										Angenieux Optimo 28-76
										Angenieux Optimo 17-80
										Angenieux 25-250 HR
										Angenieux 25-250 DP
										Arri/Fujinon Alura 18-80
										Fujinon Premiere 18-85
										Fujinon Premiere 14.5-45
						•••				Fujinon Cabrio 19-90
						••				Fujinon Cabrio 85-300
							•			Fujinon 42 x 9.7
							•			Fujinon 42 x 13.5
										Zeiss 14 mm Master Prime
										Zeiss 16 mm Master Prime
										Fujinon 25-300
										Arri/Fujinon Alura 45-250
										Arri UWZ 9.5-18
										Canon 17-120
										CanonCN20x50
			•	•		•		•		Canon 14 x 4.3
			•	•		•		•		Fujinon 14 x 4.5
										EF Fish Eye

• w adapter HDx35  
 •• IBE 2x  
 ••• w – w/o IBE 1.4x

Sony F55  
 \*\* w Recoder  
 \*\* w/o Recoder